

EVANS : JOJO MAYER | SET THE TONE

TRANSCRIPTION : ALEX PAGE

DRUM SET

♩ = 116

6

10

14

18

22

26

29

L R R R R R R R R R R R L R R R R R R R R R

32

R R R R R L R R R R R R R R R R R R

35

R R R R R R R R R R R R R R L R R R R R R R

38

Right hand's dragging

R R R R R L R R R R R R R R R R R R

41

3

R R R R R R R R R R R R R R R R R R

44

3 3 3 3

R R R R R R R R R R R R R R R R R R

48

3 3

R R R R R R R R R R R R R R R R R R

52

3 3 3 3 3 3 3

♩ = ♩.

R R R R R R R R R R R R R R R R R R

55

♩ = 130

R R L R L L R L R L R R L R L R

[illegible]

85

L R L R L R R L R L R L R R R R L R L R R L R L R

88

4

4

4

$\text{♩} = 158$

12/8

8

L R L R R L R L L R R L R L L R L R L R L R R L L

91

R R L R L L R L R R L R L R L R L R

94

R L R R L R L L R R R L R L R R L R L

100

11/8

12/8

R L R R R L R R L R L L R L R L R L R L R L R L R

[illegible]

106

$\text{♩} = 164$

11/8

12/8

2

L R L R L R L R L R L

R L R

R L R

L L L L L L

109

R L R R L R R R R L L R R R L L

112

R L R L L L L L L L L L L L L

115

L L L L L L L L L L L L L L L L L L

118

L L L L L L L L L L L L L L L L L L

$\text{♩} = 160$

121

R L R R L R L R L R L R L R L R L R R R R

124

L R L R R L R L R L R L L R L R L R L R L R R L R R

127

L R L R L R L R R

131

L L L L L L L L L L L L L L L L L L

134

R L R L L R L R L R R L R L R L R

137

L R L L R L R L R L R R L R L R L R R R L

140

R L R L R L L R L R L L R L L R L R R L L R R L

143

R L R L R L R L R L R L R L R L R L R L R L R L R L

146

R L R L R L R L R L R L R L R L R L R L R L R L R L

149

R L R R L L R L R L R R L L R L R L R L L R L

151

R L R L L R L L R L R R L R L L R L R R L R L L

153

R L L R L R R L R L L R L R L R L R R L

156

159

162

165

168

170

172

174 R L R L R L R L R L L R R R L R L L R R L L R R L

176 R R L L R L R L R L R L R R L L R L R L R L L R L R R L R L L R

178 L R R L R L R L L R L L R L R R L R L R L R L R L R L L R

181 $\text{♩} = 166$ R

185

189 R R L R L L R R L R R L

192 R L

195 R R L R L R L R L L R L R L R L L R L R L

stick against stick

198

The musical notation for the 198th measure shows a sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are four groups of four sixteenth notes each, each group starting with a circled 'X' on the G4 line. The first group is G4, A4, B4, C5. The second group is B4, A4, G4, F#4. The third group is F#4, E4, D4, C4. The fourth group is C4, B3, A3, G3. The notes are beamed in groups of four. The measure is labeled '198' at the beginning.

[illegible]

204

R L R L R L R R L R L R R L R L R

207

Musical score for 'The Rose Tree' (Meisterlied). The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, indicated by 'X' marks below the staff. The score is divided into two systems by a double bar line. The first system contains measures 207-212, and the second system contains measures 213-218. The piece ends with a final measure (218) containing a double bar line and a repeat sign.

R R L R L R L

210

5

L R R L L R

213

Jojo loses his right stick... ...and the stick rebounds on the hoop, on the beat!

Left stick goes to right hand

L L R

Play with both hands until the end

219

R

R

L

L

R

L

R

L

R

L

Jojo throws the stick behind him...

...and the stick falls on the ground, on the beat!

222

2

0

R

L

R

L

Muffle the cymbal

NOTATION KEY

SNARE DRUM

AUX SNARE DRUM

FLOOR TOM

TOM TOM

BASS DRUM

HI-HAT

PEDAL HI-HAT

STACK LEFT

STACK CENTER

RIDE CYMBAL

CRASH CYMBAL LEFT

CRASH CYMBAL RIGHT

ARTICULATION KEY

GHOST NOTE

CROSS STICK

GHOST NOTE

AUX SNARE +
HOOP CRASHER

GHOST NOTE

MUTED NOTE

GHOST NOTE

GHOST NOTE

OPEN HI-HAT

CLOSE HI-HAT

HI-HAT FOOT SPLASH

RIDE CYMBAL BELL

RIDE CYMBAL "CRASHED"

CRASH CYMBAL BELL

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